

Objectives

- to experience heritage education actively by means of art based methodologies
- to acquire a series of methodologies to let youngsters actively experience their own heritage
- to learn how to set up a heritage education project in secondary schools

Methodology

Field visits, active hands-on workshops and reflections

Preparation

The participants will be asked to fill in a questionnaire about their background (school/organisation), teaching subjects & interests, skills in English, experience with heritage education. They will have access to the HEREDUC manual as well as to the resources on the website www.hereduc.net

Follow-up

A DVD with results of the activities done during the study week. The course organiser will set up a forum for the participants to discuss the in-service training after it has ended and to further exchange experiences and materials.

Venue

The Centre de Culture Européenne is located in the Royal Abbey of St-Jean d'Angély along the medieval pilgrims' route to Santiago (region Poitou-Charente).

Address

Centre de Culture Européenne
St Jean d'Angély
Abbaye Royale
17400 St-Jean-d'Angély
Frankrijk
www.cceangely.org



Course certificate

The course organisers will provide a certificate of participation indicating the nature of the course, its length and time input. Certification will be given to participants at the end of the course.



More info:

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HERITAGE EDUCATION THROUGH ART BASED METHODOLOGIES

April 24th-May 1st 2007
St-Jean d'Angély (France)

A Comenius 2.2 – Grundtvig 3 course
(reference number: BE-2007-064-001)

www.hereduc.net



What?

HEREDUC presents a five day European in-service training course for teachers on heritage education. To learn about heritage it makes use of art based methodologies and means (film, photography, plastic arts, drama).

For whom?

- Teachers (secondary, adult education)
- Teacher trainers
- Educational guides and officers

Participation fee

1300 € (including full board accommodation, tuition, course materials). For both participation fee and travel expenses to St-Jean d'Angély you can request a grant from the Socrates agency in your country. You find the address of your national agency on http://ec.europa.eu/education/programmes/socrates/nat-est_en.html

Course organisers

This course, organised by Het Gemeenschapsonderwijs (Belgium), is the result of the Comenius 2.1 project HEREDUC – HERitage EDUCation. The project website can be found at www.hereduc.net

Content responsible

The course content is developed by De Veerman (The Ferryman), a Flemish arts educational project organisation. Annemie Geerts is the course responsible. More info <http://www.veerman.be/engels/ferryman.htm>

PROGRAMME

DAY 1: Tue 24/04/07

Arrival, welcome and presentation of the participants

DAY 2: Wed 25/04/07

Historic walk through St-Jean d'Angély
Introduction to the Cookies methodology (Cookies is an art based methodology to engage youngsters actively to experience their heritage)

DAY 3: Thu 26/04/07

Preparation of the exploration of heritage through art based methodologies (digital photography & film):
active workshop
Exploration of a past through art in St-Jean d'Angély:
practical exercise
Visits on place

DAY 4: Fri 27/04/07

Architecture and the art of building in the past (XIIth and XIIIth century)
Visits on place
Processing of these visits through an art based workshop (plastic arts and drama)

DAY 5: Sat 28/04/07

Eleanor of Aquitaine (past and present)
Visit to the port city of La Rochelle
Exploring traces of its past and present: guided tours & exploration methodologies, possible exploration by bike

DAY 6: Sun 29/04/07

Art-based assimilation of this week's explorations and presentation
Active workshop to acquire the art based methodologies: film, photography, drama and plastic arts

DAY 7: Mon 30/04/07

Excursion to Cognac: from salt trade to cognac
Economy and present reality
Evaluation of the course
Promoting further European cooperation among participants
Farewell diner

DAY 8: Tue 01/05/07

Departure
PRELIMINARY PROGRAMME, SOME CHANGES ARE POSSIBLE

How to apply for a European grant?

If you want to apply for a grant to attend this course, it is essential to follow the following procedures:

1. Send an e-mail to jvermeer@rago.be and katrien.lehouck@rago.be with your name, the reference of the course (BE-2007-064-001), your function in your school/institution, your private address, the address of your institution, your fax number. Also give us a short description of your teaching subjects, your English skills and your experience with heritage education.

2. You will receive a pre-inscription statement from Mrs Lehouck (by fax and by post) if you have been accepted on the course.

3. Request a grant application form from your national agency. You can find the address of your national agency on: http://ec.europa.eu/education/programmes/socrates/nat-est_en.html

4. Send the grant application form (3), together with the pre-inscription statement (2), to your national agency.

5. Deadlines for submitting the grant application are flexible depending on each country: ask your national agency!

6. If you receive a grant from your National Agency, please notify the course organisers immediately: jvermeer@rago.be and katrien.lehouck@rago.be. It is important to do this as soon as possible. You will then receive the final letter of acceptance.